

49 Cod. ms.

924

4^o Cod ms. 924.

1^{re} 28^e S.

München, den 20. Juli 1900

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an
H. Hgl. Universitätsbibliothek

Empf. bet. 21. VII. 00.

BETREFF:

Zurückführung eines Kupfer-Hand-

schrift
Mit 1 Kupfer-Handschrift

In ihrer Sitzung vom 16. d. Mts hat die
philosophische Fakultät I. beschlossen, das
Vorfahren, einen ihr von Herrn
Grafen von St. Josef von Rheinberger
geschenkt gewordenen

Akademische Ouverture in Form
einer Fuge zu sechs Themen für Orchester
der Hgl. Universitätsbibliothek zurückzuführen.
Folgende ist eine kurze Beschreibung
des Kupfers. Das musikalische Manuskript
der Hgl. Universitätsbibliothek zu über-
reichen, gestattete mir die Verwaltung,
dass Herr Graf von St. Josef von Rheinberger
persönlich erklärte, er wolle nicht daran,
die Ouverture zur Aufführung bringen
zu lassen.

Gezeichnet
H. H. Grauert

J. J. Hansen

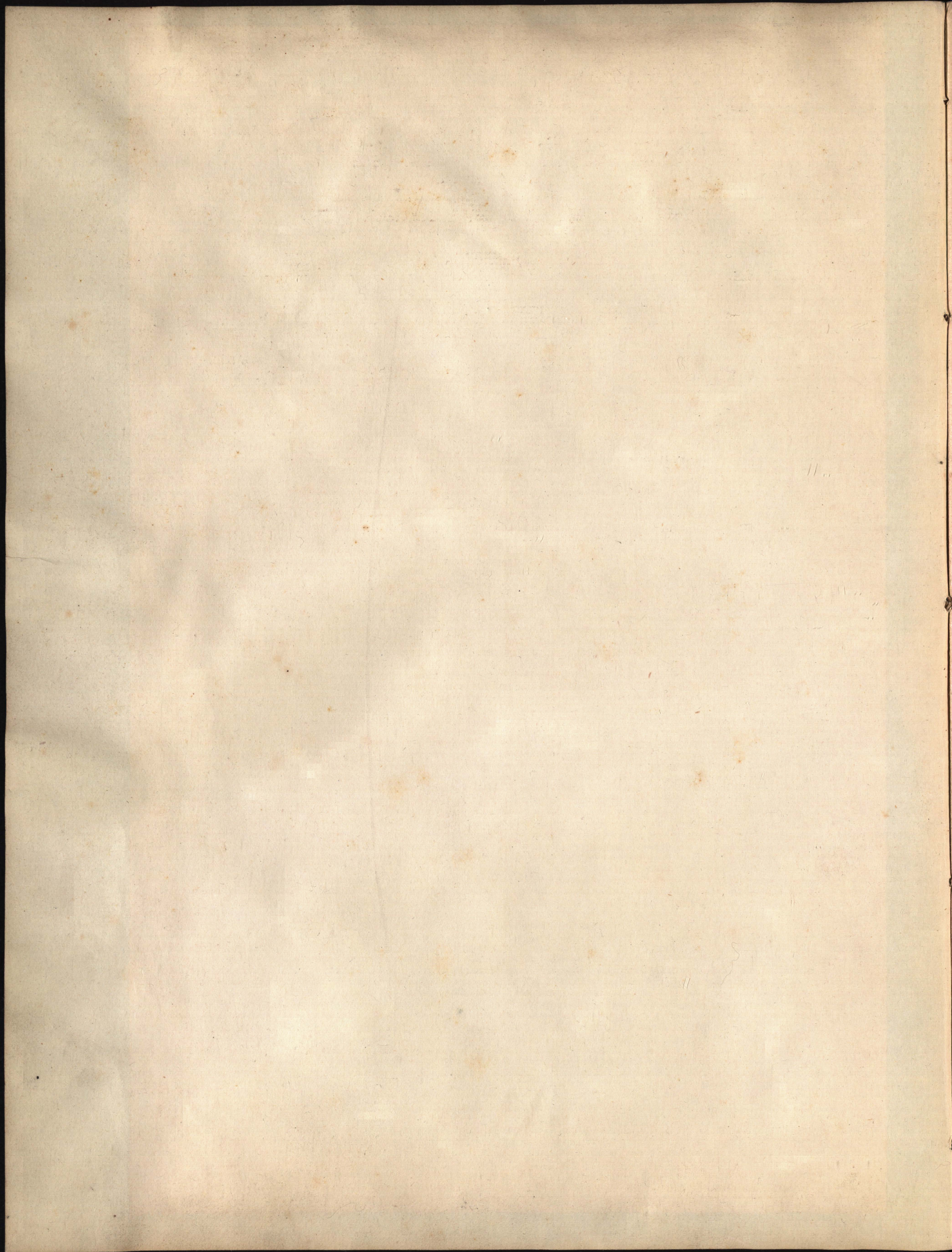
H. H. H. H. H.

Herrn Dr. Scharrer v. Carolfeld

Philosophische Hgl. Universitäts-

bibliothek

dafür



Der philosophischen Facultät der k. Universität

München

verehrungsvoll gewidmet

Akademische Ouverture

in Form einer

Fuge zu sechs Themen

für

Orchester

komp. von

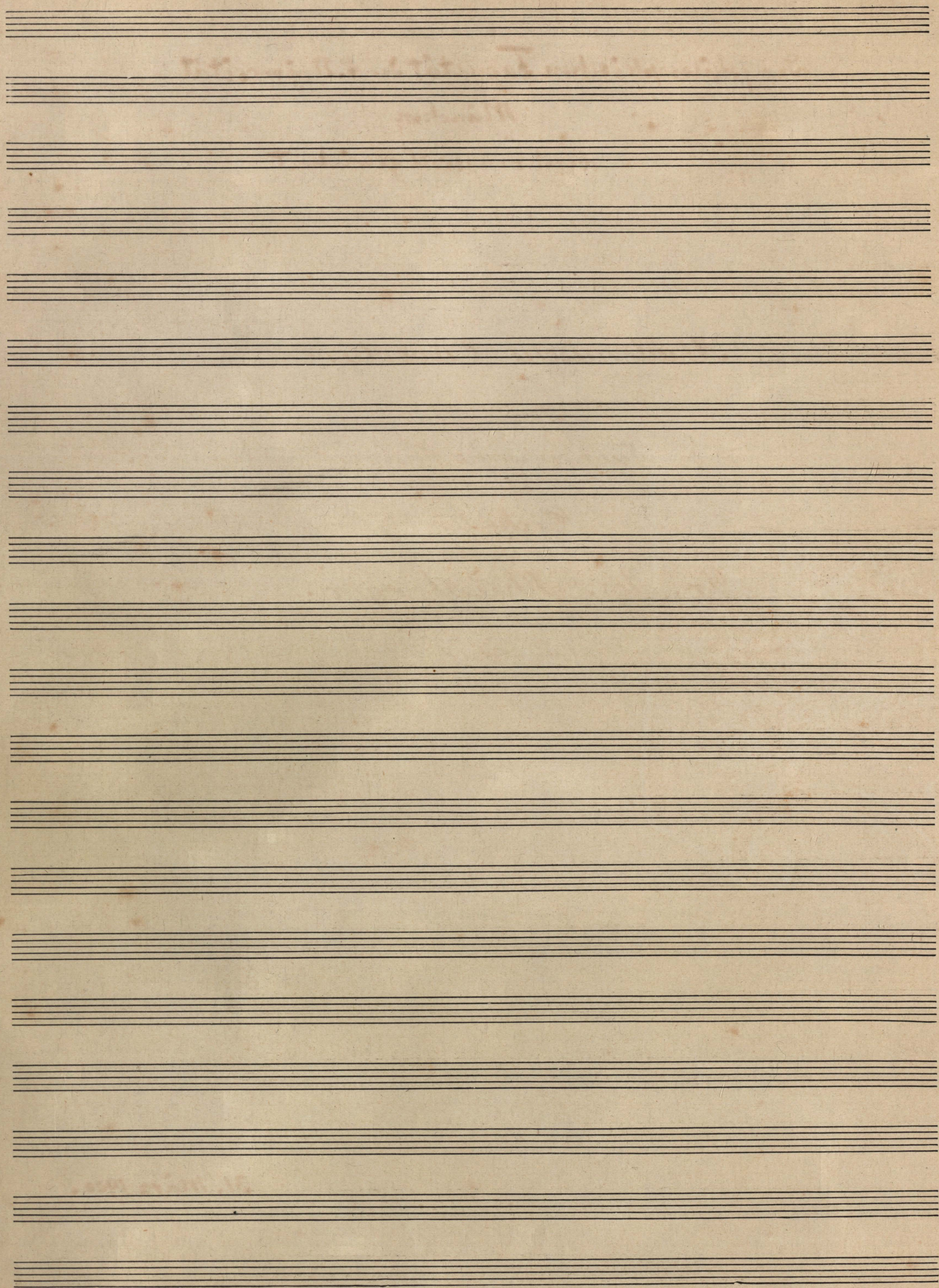
Dr. Jos. Rheinberger.

(Partitur)

Univ.-Bibliothek
MÜNCHEN

31. März 1900.





Moderato $\text{♩} = 72$.

Handwritten musical score for orchestra, featuring staves for Piccolo, Flöten, Oboen, Clarinetten in A, Fagotte, Hörner in F, Trompeten in D, Pauken, 3 Posaunen, Violine I, Violine II, Viola I, Viola II, Violoncello I, Violoncello II, and Bass. The score includes dynamic markings such as *f*, *sf*, *pp*, and *due*.

V.S.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *ten.* (tension), *cresc.* (crescendo), *mf* (mezzo-forte), *arco* (arco), and *pizz.* (pizzicato). The score is organized into systems, with some staves containing specific performance instructions like *Thema I* and *arco*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key markings and instructions visible in the score include:

- p* (piano)
- sf* (sforzando)
- f* (forte)
- dim.* (diminuendo)
- ten.* (tension)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- arco* (arco)
- pizz.* (pizzicato)
- Thema I*

Thema II

p *mf* *sf*

mf

V.S.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The upper section consists of several staves, mostly containing rests, with some notes appearing in the lower staves of the system. The lower section contains more active musical notation.

Key musical elements and markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *dim* (diminuendo).
- Tempo/Section markings:** *Andante* and *Tremolo III*.
- Notation:** Treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs.
- Performance instructions:** *mf* (mezzo-forte) is marked below several notes in the lower section.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes staves for vocal parts and piano accompaniment. The second system includes staves for piano and violin parts. The notation is in a key with one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style.

Dynamic markings include: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). The violin part in the second system is marked *arco* and *mf*.

v.s.



Handwritten musical score on page 6, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc* (crescendo).
- Section marker:** *Thema IV* is marked in the middle of the page.
- Trills:** Trills are indicated by the word *trm* above certain notes.
- Articulation:** Accents are present over several notes.
- Groupings:** Slurs and brackets are used to group notes and chords.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a double bass staff with a 'due' marking and a 'f' dynamic. The second system includes a double bass staff with a 'pizz.' marking and a 'sf' dynamic. The third system includes a double bass staff with a 'mf' marking and a 'f' dynamic. The fourth system includes a double bass staff with a 'mf' marking and a 'f' dynamic. The fifth system includes a double bass staff with a 'mf' marking and a 'f' dynamic. The sixth system includes a double bass staff with a 'mf' marking and a 'f' dynamic. The seventh system includes a double bass staff with a 'mf' marking and a 'f' dynamic. The eighth system includes a double bass staff with a 'mf' marking and a 'f' dynamic. The ninth system includes a double bass staff with a 'mf' marking and a 'f' dynamic. The tenth system includes a double bass staff with a 'mf' marking and a 'f' dynamic.



V.S.

This page of a handwritten musical score, numbered 8 in the top left corner, contains two systems of music. The first system consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The second system consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *sf* (sforzando) and *f* (forte). There are also some markings that appear to be *sf* with a tilde (~) or a similar symbol. The handwriting is in dark ink on aged, slightly yellowed paper.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two systems of staves. The first system has six staves, and the second system has six staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), time signatures, and notes of various durations. There are also rests, slurs, and dynamic markings like 'f' (forte) and 'sf' (sforzando). Some staves have additional markings like 'due' and 'trm'. The handwriting is elegant and typical of 19th-century musical notation.

V.S.



Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando), *p* (piano), *f* (forte), *fp* (fortissimo), *dim.* (diminuendo), and *due* (two). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into two main sections. The first section, spanning the top half of the page, features a melody in the upper staves and a bass line in the lower staves. The second section, spanning the bottom half of the page, continues the melody and bass line, with additional dynamic markings and phrasing. The notation is clear and legible, with some corrections and erasures visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *pp*, *fp*, *sfp*, and *due*. The notation includes various clefs (treble, alto, bass, and tenor) and key signatures (one sharp). The score is organized into systems, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper shows signs of age, including discoloration and some staining.

V.S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes staves for vocal parts and piano accompaniment. The second system continues the musical composition. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *rit.* (ritardando). The notation is in a key with one sharp (F#) and a 4/4 time signature.

V.S.



Handwritten musical score on page 14, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo).
- Tempo/Character:** *scherzando* (playful).
- Section Header:** *Thema V* (Theme V).
- Tempo/Character:** *p. scherzando* (playful, piano).
- Tempo/Character:** *scherzando* (playful).

The notation is written in a style typical of 19th-century manuscript notation, with a key signature of one sharp (F#) and a time signature of 3/4.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The first system consists of 10 staves, with the first five staves grouped by a brace on the left. The second system also consists of 10 staves, with the first five staves grouped by a brace. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), time signatures, and dynamic markings like *p*, *pp*, and *schierzando*. There are also some text annotations, including the word "due" written above a note in the sixth staff of the first system. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of two systems of staves. The top system includes a grand staff (treble and bass clefs) and several individual staves. The bottom system also includes a grand staff and individual staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *due*. There are also some handwritten annotations like "due" above notes in the upper staves. The paper shows signs of age, including foxing and some staining.

[illegible]

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *due* (two). The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of eight staves. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible.

Handwritten musical score on page 20, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *marcato*.
- Articulation:** *due* (two) and *tr* (trill).
- Performance instructions:** *marcato* (marked).
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/4.

Handwritten musical score on page 21, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include "due" (likely indicating a double bar line or a specific musical phrase), "f" (forte), and "sf" (sforzando). The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are arranged in a system, with some staves containing multiple measures of music. The overall layout is dense and detailed, with a focus on the musical notation itself.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte) are present. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of two main systems of staves. The first system includes staves for a piano (left hand and right hand), a violin, a viola, and a cello. The second system includes staves for a piano (left hand and right hand), a violin, a viola, and a cello. The notation is dense, with many notes and rests. The dynamic markings are clearly visible, indicating the intended volume and emphasis of the music.

Handwritten musical score on page 23 of a manuscript. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *fz* (fizzicato). A *due* marking appears above a note in the fifth staff of the first system. A *tr* (trill) marking is above a note in the fifth staff of the second system. The score concludes with a double bar line at the end of the tenth staff.

V.S.

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *due* (two). The score is organized into two systems, each containing five staves. The first system includes a vocal line (top staff) and a piano accompaniment (bottom four staves). The second system continues the musical piece, featuring a piano solo (top staff) and a piano accompaniment (bottom four staves). The notation is clear and legible, with a focus on melodic lines and harmonic support.

This page of a handwritten musical manuscript contains two systems of staves. The first system, at the top, consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one sharp (F#). The second system, located in the lower half of the page, consists of seven staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next three staves are in bass clef with a key signature of one sharp (F#). The final staff is in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *sf* (sforzando). There are also triplets and slurs indicated. The handwriting is in dark ink on aged, slightly yellowed paper.

V.S.

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *dim.*, *p*, *mf*, *pp*, *f*, *fp*, and *dolce*. The score is organized into two systems, each containing six staves. The first system includes a vocal line (top staff) and a piano accompaniment (bottom five staves). The second system continues the composition with similar instrumentation. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings and performance instructions visible in the score include:

- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- fp* (forzando)
- dolce* (dolce)

A handwritten musical score on 15 staves, organized into two systems of seven staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), and *sf* (sforzando) are present. The first system covers measures 1 through 10, and the second system covers measures 11 through 15. The handwriting is in dark ink on aged, slightly yellowed paper.

V.S.

This image shows a handwritten musical score for a 12-part setting of the hymn "Veni, Creator Spiritus". The score is written on 12 staves, organized into two systems of six staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system contains measures 1 through 10, and the second system contains measures 11 through 18. The score is written in a clear, legible hand, with some corrections and annotations visible. The paper is aged and slightly discolored. The following table provides a detailed description of the musical notation and dynamics for each measure across the 12 staves.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6	Staff 7	Staff 8	Staff 9	Staff 10	Staff 11	Staff 12
1	Whole note, G4	Whole note, A4	Whole note, B4	Whole note, C5	Whole note, D5	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6
2	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6
3	Whole note, C6	Whole note, B6	Whole note, A6	Whole note, G6	Whole note, F#6	Whole note, E6	Whole note, D6	Whole note, C6	Whole note, B5	Whole note, A5	Whole note, G5	Whole note, F#5
4	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6
5	Whole note, C6	Whole note, B6	Whole note, A6	Whole note, G6	Whole note, F#6	Whole note, E6	Whole note, D6	Whole note, C6	Whole note, B5	Whole note, A5	Whole note, G5	Whole note, F#5
6	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6
7	Whole note, C6	Whole note, B6	Whole note, A6	Whole note, G6	Whole note, F#6	Whole note, E6	Whole note, D6	Whole note, C6	Whole note, B5	Whole note, A5	Whole note, G5	Whole note, F#5
8	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6
9	Whole note, C6	Whole note, B6	Whole note, A6	Whole note, G6	Whole note, F#6	Whole note, E6	Whole note, D6	Whole note, C6	Whole note, B5	Whole note, A5	Whole note, G5	Whole note, F#5
10	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6
11	Whole note, C6	Whole note, B6	Whole note, A6	Whole note, G6	Whole note, F#6	Whole note, E6	Whole note, D6	Whole note, C6	Whole note, B5	Whole note, A5	Whole note, G5	Whole note, F#5
12	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6
13	Whole note, C6	Whole note, B6	Whole note, A6	Whole note, G6	Whole note, F#6	Whole note, E6	Whole note, D6	Whole note, C6	Whole note, B5	Whole note, A5	Whole note, G5	Whole note, F#5
14	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6
15	Whole note, C6	Whole note, B6	Whole note, A6	Whole note, G6	Whole note, F#6	Whole note, E6	Whole note, D6	Whole note, C6	Whole note, B5	Whole note, A5	Whole note, G5	Whole note, F#5
16	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6
17	Whole note, C6	Whole note, B6	Whole note, A6	Whole note, G6	Whole note, F#6	Whole note, E6	Whole note, D6	Whole note, C6	Whole note, B5	Whole note, A5	Whole note, G5	Whole note, F#5
18	Whole note, E5	Whole note, F#5	Whole note, G5	Whole note, A5	Whole note, B5	Whole note, C6	Whole note, D6	Whole note, E6	Whole note, F#6	Whole note, G6	Whole note, A6	Whole note, B6

